

Make Your Own Map

Make Your Own Map

Career Success Strategy for Women

Kathryn Bishop



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*For all the women I have worked with in organizations, in
lecture theatres and in coaching sessions, with the hope that
this book will be useful to them.
And for my mother, a woman who worked throughout her life
and supported me through mine.*

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About the author

Kathryn Bishop is an Associate Fellow at the Saïd Business School, University of Oxford, where she has taught strategy development to organizations and individuals for over 20 years. She is the Programme Director for Women Transforming Leadership – Oxford University’s first leadership programme for women – and has worked with women from all over the world as they make their career and development plans. In her teaching and in this book, Kathryn draws on 35 years of experience in working with organizations undergoing major change, in both the public and the private sector – and with individuals leading those changes. Her background includes IT and HR and she has worked as a line director and manager, a project manager, a consultant and a non-executive director in both the private and public sectors.

Foreword

We know from our research in Oxford that considers the factors that shape women's leadership journeys and transitions that women's working lives take many different directions. They are often propelled by organizational and cultural changes and constrained by them. This gives women a particular navigation challenge as they seek to carve out meaningful roles in increasingly uncertain contexts. The ideas and exercises offered in this book will really help in dealing with this.

Over the last eight years, Kathryn has developed the ideas in this book and taught them on our programmes at Oxford, both residential and online, working with male and female leaders from all over the world. She has built up a remarkable evidence base of what helps leaders have impact and deal with transitions in their roles. I have had the privilege to work with her and I have seen that women who use these ideas and do the exercises find them transformational, helping them to think differently about their working life so far and their future plans.

You have the same opportunity – reflecting and rethinking using a set of well-researched and tailored frameworks. The book will help you whether you want to make a change in the direction of your working life, or simply some smaller changes in how you manage your current role. What is remarkable about the book is the range of different models and frameworks offered for you to reflect on what you would like to do or to change. There will definitely be one that helps you to see your route ahead more clearly.

This book will guide you through the process with explanations and examples, as well as Kathryn's friendly advice.

*Professor Sue Dopson
Rhodes Trust Professor of Organisational Behaviour,
Fellow of Green Templeton College, and Deputy Dean of
Saïd Business School at the University of Oxford*

Preface: why this book is for you

Do you remember when you were a child what you wanted to be when you grew up? Maybe an astronaut or a ballerina, a chef or a doctor? Although you might have imagined what it would be like to *be* that person, you probably didn't know what it would be like to *do* that particular job, because you were too young. And as for how to get such a job, you may have thought that simply having the ambition was more than half the battle. But as you grew up, reality may have changed your plans, as it does for most of us. You may have had to change direction more than once. And maybe now you find yourself in a very different kind of role, but still with some unrealized ambitions, some unfulfilled longings. There's still somewhere you want to get to – whether or not you know exactly where that is.

This is a book about that journey, written for women who want to find a better way of working. Women who are looking for a role and context which suits them and in which they can contribute or make a difference. It's a book about turning some dreams into a workable reality. The book will help you to make your own map for a journey to a more fulfilled working life. It will help you to navigate through the turbulence of the working world and the demands of your private life. This is never simple; the road ahead isn't straight, and there aren't very many short-cuts. And there are often strong winds that might blow you well and truly off the course that you planned.

Why this book is particularly for women

Everyone's working life is affected by their context – what's possible in terms of employment opportunities where they live, for example. Everyone has to find a new route when there is an

economic crisis that bankrupts their employer. But women's working lives seem particularly affected by all sorts of external factors which can distort their plans. Over the last decade, I have worked with women from all over the world in different industries, doing a whole range of different jobs, as they wrestle with the challenge of working effectively at each stage of their life. Some of them were colleagues, some participants on executive education programmes, while others were friends or relatives. They've told me their stories at weddings, in cafes or on holidays. Many talked about the constraints they face from their responsibilities outside work. Some women knew that they wanted to make a change but were not sure when, where or how to make that change. Some were very clear about what they wanted to do, but many were not. Almost all these women knew what didn't work for them, but couldn't always define why. And they found it hard to see what kind of work would be better for them at that stage in their lives. They agreed to have their stories included in this book, in the hope that they might help you.

Here's an introduction to two of them, who each needed to find a new strategy for their working lives when their context changed suddenly.

Reference

Ruderman, M A *et al* (2002) Benefits of multiple roles for managerial women, *Academy of Management Journal*, 45 (2) pp. 369–86

CASE STUDY A merger changes everything

Julie always said she never had a problem getting up in the morning because she loved her job. After eight years in the company, a national distribution business, she had been promoted to the perfect role: senior marketing manager. She knew the business well and particularly liked her colleagues in the sales teams who appreciated her support on large

commercial bids. Her commute was easy and she could work from home at least once a week if she needed to. Finally – the right job!

And then one morning, just before Christmas, her employers announced that they were merging with another larger organization. Her heart sank. As usual, that was followed by some major restructuring. The new merged business only needed one senior marketing manager, so Julie and her equivalent in the larger organization were told they could both apply for the job. But Julie wasn't sure that she wanted to do that. The new post would be in a different location, and she suspected that it would mostly involve a stream of merger-related activities, at least in the short term. And, of course, even if she applied, she might not get the job. What would happen then? Her salary was vital to her family; if she had to look for another role elsewhere, she might not find one quickly. She might have to take a salary cut, or even relocate, which could be a problem for her children at that stage in their education. Should she apply for the job or start looking for a new role elsewhere? Or both? Or was this the trigger for a change of direction? And if so, what? There were so many questions, and she didn't quite know where to find the answers.

CASE STUDY Relocating requires some career choices

Karen is a really good physiotherapist, as I discovered when I injured my shoulder. She has all her UK professional qualifications and a warm style of dealing with people in pain. In her late twenties she got married, and, within a year, her husband was posted to British Columbia in Canada. There, she found that she could neither practise nor apply for physiotherapy posts without a time-consuming registration process because her UK qualifications weren't formally recognized. But she had to find some work, so she took a temporary job as an administrator in a local business. We emailed back and forth and she told me that, although the move to Canada was fun, it had definitely disrupted her career plans. 'I love being a physio, and I thought I could do it for ever – even if I want to take time out to have children, or to help my parents, who aren't getting any younger. So what do I do now? Do I go through the requalification process, even though it might be wasted

effort if my husband is posted somewhere else? Is there something else I can do? Something similar which doesn't require me to requalify every time we have to relocate? What are my choices – and how shall I choose?'

Both Karen and Julie had a plan for their working lives, until their circumstances changed. As a result, they needed to make a new map to navigate through some very different contexts, which brought a range of new options. And that's what this book is for: to help women like them – and like you – to do just that.

Situational pressures like these seem to affect women in particular for a variety of reasons. First, there are some obvious factors: persistent social expectations that women will accommodate the demands of childcare and family support. Partly, that's biological: child-rearing may be a shared responsibility but childbearing isn't. Second, some of these pressures arise because women often play a range of different roles outside work – as partner, parent, provider and community or family 'prop' – each of which can affect the range of work choices open to them. These varied roles increase the demands on their time, but recent research suggests that they are also a source of energy and meaning, so women often *want* their working lives to accommodate them (Ruderman *et al*, 2002). Third, women still encounter barriers and obstacles in the workplace, which affect the choices they make about their working lives. Creating a level playing field is not a once-and-done task but a regular challenge that women have to meet head-on, sometimes with significant consequences for their own career plans. Even those pressures which everyone faces may have a disproportionate effect on women: the economic need to work, whether you are a parent or not, to provide for yourself and others, both now and in the future, coping with whatever happens, such as divorce, illness or market downturns. And the lengthening of working lives hasn't always helped women in the workplace. As women age, society's

perceptions of the work women can and should be doing impinges more on their choices than it does on men's choices. It shouldn't be so, and it isn't always so, but there are obvious examples: female actors who find work drying up when they reach 40, female mining engineers who are perceived as being not strong enough to work in inhospitable conditions, marketing specialists who are seen as too old to be able to handle social media marketing because they look like the 'wrong' generation.

In the midst of all these changing situations, most people want work which fits with their interests and skills. We are all driven by the things we want to do, even if we are sometimes constrained by some of the situations we find ourselves in. This book will also be useful for women like Isabel, who is starting out on her working life and has fewer situational constraints but some strong interests which she wants to explore.

CASE STUDY Looking for rewarding work

By the end of most weeks, Isabel is exhausted. She loves her job, working for the director of a small arts foundation. It's her first job and one she was delighted to get, since competition for jobs in the arts world is fierce. It's not well paid, though, since this sector is not known for its generous salary levels: the satisfaction is supposed to compensate for the low pay. And this will become an issue for her: she lives in an expensive city and has to pay off her student loan. She's doing well at work – her employers have recognized her abilities and given her more and more responsibility. But that isn't why she looks so tired.

'I'm out three nights a week working as a volunteer with a local theatre company, designing the sets and lighting rigs for various productions. I love it, crawling about backstage after a day at the office.' Some of her friends are incredulous – why do all that work, for no pay, given that she really does need the money? But Isabel knows exactly why: she yearns to do something more creative and her day job doesn't give her enough opportunity. It's one solution to the problem of doing work that you love, while still paying the rent. But there are mornings

when she wonders whether she can keep up this level of activity. Is there some other way to build a more manageable, enjoyable and remunerated working life? Other than taking on two jobs simultaneously?

These stories of Karen, Julie and Isabel illustrate the particularly complex blend of the situational and the personal which shape women's career choices at different stages of their lives. The constraints may be different, and their interests which drive them varied, but the challenge of finding work that feels successful is the same. And rising to that challenge requires navigational skill. Although everyone needs that skill, it's particularly important for women. We need to use it often and the waters we navigate are sometimes very turbulent. Equipping yourself with a clear strategy, setting out your direction, your purpose and your strengths, will help you. That's why this book is essentially a navigation handbook for women who work: it is not just a set of exercises to do once, but a review-and-explore process that you will probably need to revisit again and again, as the working world changes and you do, too.

Acknowledgements

If there's a book you really want to read, but it hasn't been written yet, then you must write it.

Toni Morrison, in a speech to the Ohio Arts Council, 1981

I wrote this book because there have been times in my working life when it was clear to me that my work just wasn't working. Not for me, not for my employers, not for my family. And I couldn't find quite the right book to help me. But in developing and testing the ideas in this book, I've benefited from support, challenge and insight from many women, and this is my chance to thank them.

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Finally, thanks to you, the reader. I hope this book is as helpful to you as the ideas have been to me in my working life. That's what really matters.

